

*Eighteenth Annual*  
*Commencement Exercises*  
*of*  
*Palm Beach Junior College*

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*American Legion Auditorium*

*625 Okeechobee Road*

*West Palm Beach, Florida*

*Monday, June 1, 1953*

*8:00 p.m.*

# Academic Costume

## AN EXPLANATION

In accordance with the academic code, everyone with a college or university degree may wear the black academic gown and appropriate hood corresponding to the degree held by the wearer.

Distinction between sleeves of the gowns indicate the type of degree. A long pointed sleeve indicates a Bachelor's degree while a long closed sleeve, with a slit near the upper part, designates the wearer as the holder of a Master's degree. A round open sleeve marks a Doctor's degree. Additional distinguishing characteristics of the Doctor's costume center in the velvet trimming on the gown, including velvet cross bars on the sleeve and the distinctive type of hood. The velvet trimming may be black to match the hood edging.

The color of the edging on the hood denotes the wearer's field of specialization in which the degree was awarded. The lining of the hood is in the colors of the college or university which conferred the degree.

The degrees represented in the procession, and the colors which indicate them, are as follows:

Arts and Letters	White
Education	Light Blue
Engineering	Orange
Law	Purple
Library Science	Lemon
Science	Golden Yellow
Theology	Scarlet

Graduates of junior colleges wear caps and gowns of midnight blue. White ribbons, appropriately lettered, may be worn by faculty and graduates to indicate membership in honorary scholastic societies. The white ribbons worn by certain members of the graduating class of Palm Beach Junior College indicate membership in Delta Omicron Chapter of Phi Theta Kappa, national junior college honor society in the arts and sciences.

## PROGRAM

Dr. John I. Leonard, President of the College  
Presiding

Processional: "Pomp and Circumstance"	Elgar
Academic Procession	William Parham Wilson Timmons, Marshals
Invocation	The Rev. William T. Blair Instructor in Bible
"In Heaven Above"	Christiansen
"Onward, Ye Peoples!"	Sibelius
	Mixed Ensemble from The College Singers Lloyd Moffitt, soloist
Introduction of the Speaker	Mr. Howell L. Watkins Superintendent of Public Instruction
Commencement Address	Hon. Charles H. Warwick, Jr.
"The Beatitudes"	Malotte
"Granada"	Lara Barbara Embler, Mezzo-soprano
Presentation of Class	Mr. Elbert E. Bishop, Registrar
Conferring of Titles and Presentation of Diplomas	Dr. John I. Leonard, President
"Alma Mater"	The Graduating Class
Benediction	The Rev. William T. Blair
Recessional: "Grande March" (Aida)	Verdi

Miss Letha Madge Royce, Director  
The College Singers

Millicent Allewelt, Barbara Bodle  
Pianists

# CLASS OF 1953

## OFFICERS

Roger Painter, President  
Thomas Avampato, Vice-President  
Betty Dunkin, Secretary  
Charlotte Snyder, Treasurer

Elaine Jeannette Algozzini  
Thomas Michael Avampato  
Francis Jordan Bell  
William Norman Bell  
William Cox  
Betty Frances Dunkin  
Cynthia Ann Dyer  
Cecil Roy Ebersold  
Donald Horace Elliott  
Barbara Joan Embler  
Margaret Frances Engelking  
William George Fielder  
Herbert Albert Fisher  
Herbert Huddy Goodman  
Carolyn Ann Grumbly  
Isabel Ann Herbert Frankenbach  
Ruth Ann Kegel  
Marian Kotick  
Merriam Evelyn Lathrop

Barbara Ann Logsdon  
Cecilia Antoinette Manzi  
Robert Duff Masterson  
Roberta C. Mendel  
Clinton Fulton O'Dell  
Roger Eugene Painter  
Jeannette Lee Pittard  
Byrd Pullum, Jr.  
Lois Corkum Pullum  
Charlotte Gay Snyder  
Carol Ann Spear  
Thomas Albert Strickland  
Sue Thayer  
Earl Donald Tyer  
Henry Clarence Whipple, Jr.  
Henry Granby Wilcox  
Louise Irene Winter  
Bernice Zelkin